

EMILY A. BULLOCK, Mezzo-soprano, has sung with numerous regional opera companies and



symphonies in works such as Bach's *Magnificat* and *St. Matthew Passion*, Handel's *Messiah*, Beethoven's Ninth Symphony, Mahler's *Kindertotenlieder*, *Lieder eines fahrenden Gesellen*, and Schönberg's *Brettli-Lieder*, and Amy Beach's *Mass in E-flat*. Additional performances include Schönberg's *Der hängenden Garten*, *Pierrot Lunaire*, and *Das Lied der Waldtaube*. Opera, operetta, and musical theatre performances include Isabella in *L'Italiana in Algeri*; Mrs. Maurrant in *Street Scene*, Augusta Tabor in *The Ballad of Baby Doe*; Ma Moss in *The Tenderland*; the Queen of the Fairies in *Iolanthe*; the Duchess of Plaza-Toros in *Gondoliers*; Katisha in *The Mikado*, Madame Armfelt in *A Little Night Music*; Baba in *The Medium*; the Mother in *Amahl and the Night Visitors*; Mad Margaret in *Ruddigore*; the Witch and the Mother in *Hansel and Gretel*; Mrs. McLean in *Susannah*, Prince Orlovsky in *Die Fledermaus*.

Ms. Bullock has performed solo recitals in Tennessee, Colorado, Oklahoma, Illinois, and Pennsylvania including a recital for the Colorado Music Festival. Additional appearances include a series of concerts at the University of Colorado featuring the songs of Schubert, and the Colorado MahlerFest.

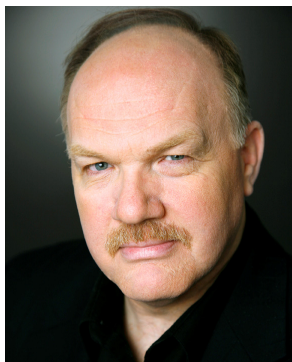
Recent engagements include a lecture recital on Schönberg and Kandinsky for the College Music Society Conference, a recital at the Academy of Music, a solo recital in West Chester, PA, and an appearance with the LyricFest.

During the summer of 2007 Ms. Bullock worked on a CD of the music of Samuel Barber with the Russian Philharmonic, and participated in the prestigious Marlboro Festival. In 2008, she performed Bach with the Colorado Chamber Players, and then sang the role of Ruth at the Buxton, England Gilbert and Sullivan Festival.

Ms. Bullock was a 1998 finalist in The Concert Artists Guild Competition, was the 1995 winner of the Denver Lyric Opera Guild Competition and was twice a regional finalist in the Metropolitan Opera National Council Auditions. She is currently a professor of voice and opera at West Chester University in West Chester, PA.



Richard Zuch, bass-baritone



A native of North Tonawanda, New York, bass-baritone Richard Zuch is a graduate of The Curtis Institute of Music from which he holds both an Artist's Diploma and a Certificate for Advanced Vocal Studies.

A frequent performer, Mr. Zuch has appeared as soloist with The Philadelphia Orchestra, The Buffalo Philharmonic, The Concerto Soloists of Philadelphia, The Haddonfield Symphony, The Tulsa Symphony, The Harrisburg Symphony, The Pennsylvania Symphonia, and The Hilton Head Orchestra. He also was a soloist with The Curtis Orchestra at the Verbier (Switzerland) Music Festival under the direction of Kurt Masur.

He has been a member of the Philadelphia Singers, appearing as soloist in Bach's *St. Matthew* and *St. John* Passions, Beethoven's *Missa Solemnis*, Handel's *Messiah*, and Mozart's *Requiem*. Mr. Zuch joined the voice faculty at Valley Forge Christian College in 2005.